

**Blue Rodeo keyboardist Mike Boguski announces updated reissues of solo albums
Here's To Tomorrow/Goodbye To Yesterday and *Blues For The Penitent***

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Fans of Mike Boguski's solo work have been treated to hearing the Blue Rodeo keyboardist venture into a range of sounds from traditional jazz to experimental composition in recent years, and he's continued to refine those recordings in an effort to provide both the best representation of his musical vision, and of what was captured on tape.

That process continues for Boguski with new editions of the albums *Here's To Tomorrow/Goodbye To Yesterday* and *Blues For The Penitent*, both of which will be available starting January 24 in physical and digital formats.

Here's To Tomorrow/Goodbye To Yesterday consists of six pieces made with some of Toronto's finest studio heads, including Terry Brown (Rush) and Michael Timmins (Cowboy Junkies), along with jazz heavyweights Andy Ballantyne, Lorne Lofsky, Mike Downes and Ethan Ardelli, and Boguski's Blue Rodeo band mates Bazil Donovan and Glenn Milchem.

The updated version of *Here's To Tomorrow/Goodbye To Yesterday* features new mixes done by Terry Brown that add more sonic textures, mostly as a result of Boguski rediscovering his love of vintage synthesizers. He explains, "I have always been a huge fan of the Moog, and the Micro-Moog I have in my studio was one of the first instruments I ever owned. I also have a Yamaha CP80 that I play through a four-cabinet Roland JC-160 that has this magic chorus sound, very much like Tony Banks in Genesis. Over time, I thought I should really re-cut some stuff with these instruments. I had a little time after Blue Rodeo's summer tour, and I did exactly that."

Blues For The Penitent is an entirely different beast. Originally released in 2019, it is comprised of solo acoustic piano pieces, recorded in part to reconnect Boguski with the magic of improvisation, something he actually returned to study in university just prior to making the album with Michael Timmins. Although *Blues For The Penitent* received positive reviews when it was released, it got an unusual response from some listeners, which prompted Boguski to revisit it.

He says, "For the original pressing of *Blues For The Penitent*, it was suggested that I cut it as a 12-inch LP but at 45 rpm. Unbeknownst to me, people were playing it at 33 rpm and kept telling me how great it was. When I told them it was supposed to be played at 45 rpm, [Blue Rodeo's] Greg Keelor said he preferred it at the wrong speed. So, the late Peter J. Moore, ever the sonic genius that he was, managed to create a digital version of the '45 at 33' mix, so that track will now be included on the re-release."

Taken together, *Here's To Tomorrow/Goodbye To Yesterday* and *Blues For The Penitent* showcase Mike Boguski as one of Canada's most accomplished and innovative musical minds. Always searching for new ways to evolve, his decision to approach these albums from a fresh perspective is sure to provide his audience with clues as to the new directions he will pursue next.